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1901

Go Way Back And Sit Down

Al Johns
Composer

Elmer Bowman
Lyricist

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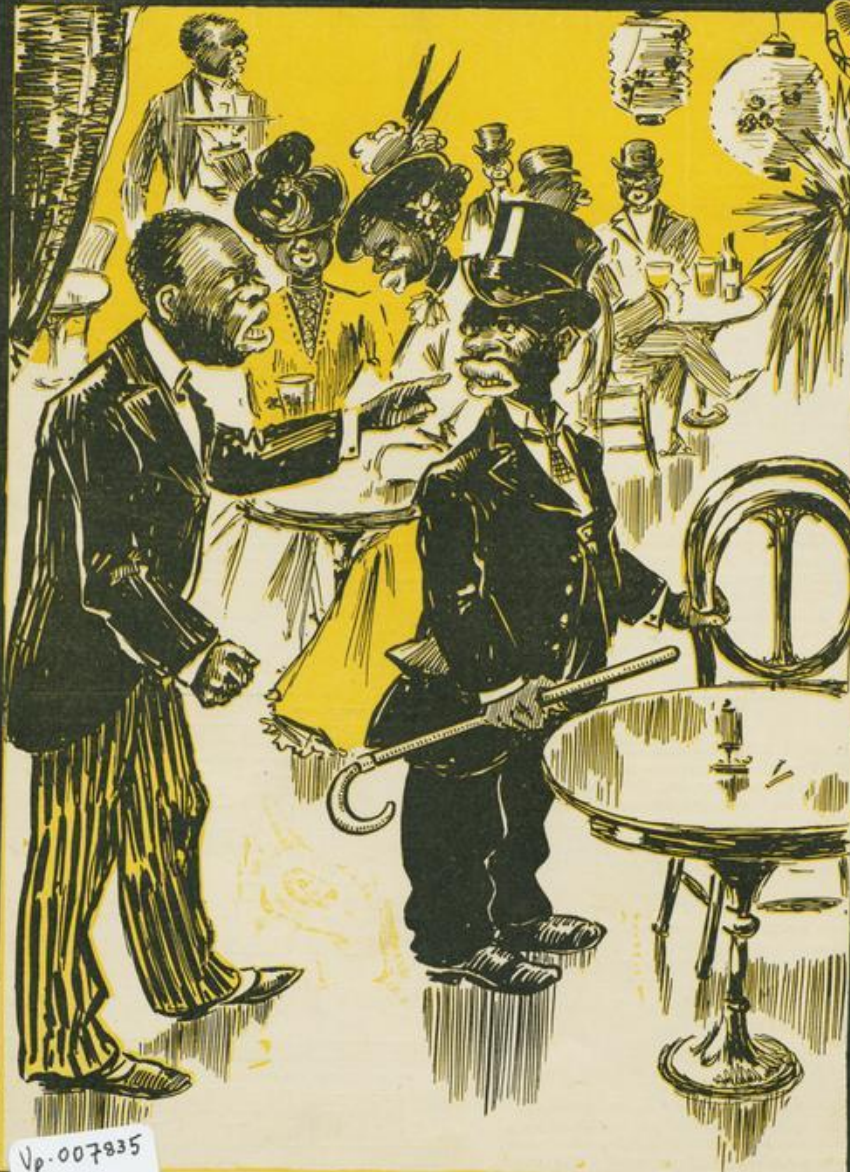
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GO WAY BACK AND SIT DOWN.

SUNG WITH GREAT SUCCESS BY



WORDS BY

ELMER BONMAN.

MUSIC BY

AL. JOHNS.

F. A. Mills
MUSIC
PUBLISHER

NEW YORK. CHICAGO
48 WEST 29th STREET. GRAND OPERA HOUSE BUILDG.

5

Vp. 007835
1901
Go Way

GO WAY BACK AND SIT DOWN.

Words by ELMER BOWMAN.

Music by AL JOHNS.

Moderato.

1.
2. This

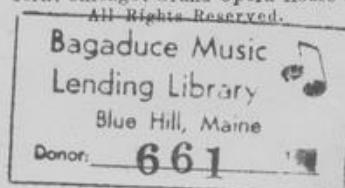
f *p*

Old Sam Jones runs and owns a Ca - fe on ea - sy street, But a
coon will hear for man - y a year "Go way back and sit down" He's

coon hangs 'round that he calls down that will ne - ver ev - er treat. He
got no vim, the shoe fits him, still he keeps on hang - ing a - round. He

likes his gin and will "butt in" to ev - every ar - gu - ment, But
still does say there'll come the day when bet - ter times he'll see; If he

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when Sam's there he does - n't dare, he acts much dif - fer - ent. He ain't got no-thing
keeps his health he'll sure have wealth and live in lux - u - ry. He bet on a horse that

won't do no-thing there's nothing he will try, But hu-mil - i-ates and ag - gra-vates the
al-ways lost, the coons all laughed at him, But this time it won at a hundred to one, Then

cus - to - mers that buy. 'Twas left to Sam, the pro - pri - e - tor man, to find this dar-key
thousands he "cashed in". He left the field in an au - to - mo - bile That took him to Sam's

out, And when he did there was no- thing hid, Ev - ery bo - dy heard Sam shout:
place, Sam thought he was broke and started to joke, So he told Sam to his face:

Go 'way back and sit down.

Chorus.

5

"Go way back, and sit down.

coons in your class are ea - sy found, You

Slower.

sel-dom have mo - ney, you nev - er treat, get in your place and

Slower.

take a back seat, Go way back and sit down."

Go 'way back and sit down.

TELLER, SONS & DORNER, NEW-YORK.

CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

La Belle Archer. Waltzes. by Charles Connolly Piano Solo 50 cts.
Valse.

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In Pekin. Chinese Waltz. William Loraine Piano Solo 50 cts.
Tempo di Valse.

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Moderato.

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I'LL SING YOU A SERENADE.

(AIR ANDALUSIAN)

Mus. by J. LEFFERTS KROUSE.

Words by H. SYLVESTER KROUSE.

I'll sing you a serenade, my
 words just as with rapturous gleam, And
 dear in the moon - light shall, Your heart it will beat, With a
 thrill not that belongs to love, Their in its throats swell, As their
 far you can prove, As I tell you my story of love, I'll
 love songs they tell, In a language of pure melody, They

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THEN REPLIED THE LILY FAIR.

Mus. by W.P. RICHARD GOODALL.

Mus. by H. SYLVESTER KROUSE.

A crimson rose and a lily fair, Were
 growing side by side, Held the rose with beauty of its grace rare "To
 night I deck a bride, On her snow white breast I'm going to rest O'er her

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WITHIN A GARDEN.

(Mus. by RAYFORD WATERS.)

Mus. by WILLIAM LORRAINE.

With in a garden in far Al - gior, A maid - en dwell - ing
 Close by the gar - den there pass'd one day, A comely youth and
 rare, No echo - flow - er that blue sound there
 tall, He heard a sweet voice in love's own - plaint

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A MERRY MANDARIN by Theo. F. Morse, the successful writer of "Marchionesse" "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

I'LL SING YOU A SERENADE, by H. Sylvester Krouse, whose reputation as a writer of high class music is unquestionable. This song is being sung by leading concert singers.

WILD ROSES. Waltzes, especially good ones are a scarce commodity. In the selecting of waltz manuscripts we take special care; for this reason our waltzes are always the very best and most harmonious. For "Wild Roses" we predict a prodigious success.

THEN REPLIED THE LILY FAIR by the gifted composer of "Here's to the Rose" "Mazourka Caprice," "Arab's Love Song," etc. Mr. Krouse's songs have a distinctive style that makes them very attractive.

"PEACE UPON EARTH."

Mus. by ROBERT KENNETH MAC ALDER.

Mus. by HENRY STANLEY GARDNER.

Peace upon earth good will to men, That was the an - gels' song,
 Heard by the time - ly shep - herd boy, Trampling his sheep a - mong
 One ry - to ride in the high set, Sweet sweet and woodrose clear, As

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PEACE UPON EARTH. The demand for sacred songs is ever on the increase. We have a number of them in our catalogue, but none that we can commend more highly than "Peace upon Earth." It is rich in melody and inspiring in verse.

PIROUETTE. For those who appreciate melody and musicianly compositions we offer Pirouette. It is bubbling over with delicacy, not too difficult, and already very popular.

WITHIN A GARDEN, by William Lorraine, writer of "Salome," "Omar," and other successes. Mr. Lorraine's ability does not consist simply in writing instrumental numbers. His vocal compositions are equally as beautiful.

THE MERRY MANDARIN.

Tempo di Marcia.

THEO. F. MORSE.

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WILD ROSES

WALTZES

By RUSSELL CHILDS.

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PIROUETTE.

Allegro non troppo.

WILLIAM POLLAK.

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THE SULTAN. TURKISH MARCH.

Composed by WILLIAM LORRAINE.



SALOME.

INTERMEZZO.

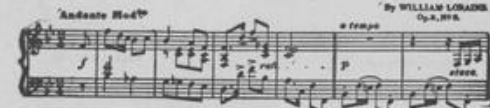
Composed by WILLIAM LORRAINE.



OMAR

An Oriental Intermesso.

By WILLIAM LORRAINE.



Famous Compositions

...OF...

Wm. Loraine

THE SULTAN

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

"VERONICA"

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade." "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

SALOME

The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions.

A MANDARIN'S COURTSHIP.

Molto.

A Chinese Serenade.

Composed by WILLIAM LORRAINE.

Op. 8, No. 8.



"A MANDARIN'S COURTSHIP"

By the writer of the celebrated "Salome," This number adds another to the list of successful compositions written by this writer of unique music. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. TRY IT.

"JAPANESE SERENADE"

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Loraine's quaint and original style and far from being hackneyed or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

OMAR, INTERMEZZO

A new composition by the writer of "Salome" and "Japanese Serenade." "Omar" is a sequel composition to the ever popular "Salome."

Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written.

Like all our popular pieces "Omar" can be had for mandolin, banjo or guitar.

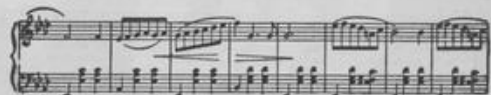
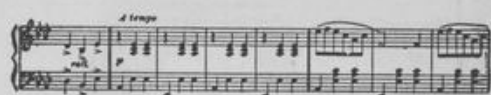
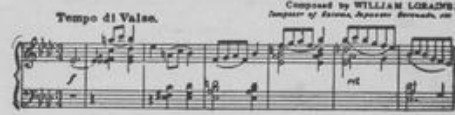
"IN PEKIN"

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.

VERONICA. VALSE DE BALLET.

Composed by WILLIAM LORRAINE.

Tempo of Salome, Andante Moderato, etc.



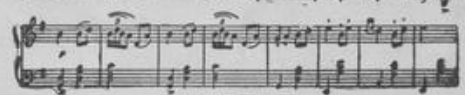
A JAPANESE SERENADE.

Tempo.

Moderato.

By WILLIAM LORRAINE.

Composed by WILLIAM LORRAINE.

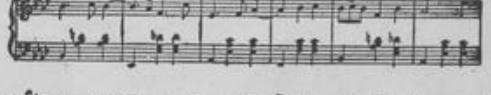


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IN PEKIN.

CHINESE WALTZ.

Composed by WILLIAM LORRAINE.



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